

MARTHA'S VINEYARD FILM SOCIETY • 2024 OSCAR CONTEST BALLOT

BEST PICTURE

- ☐ AMERICAN FICTION
- ☐ ANATOMY OF A FALL
- ☐ BARBIE
- ☐ THE HOLDOVERS
- ☐ KILLERS OF THE FLOWER MOON
- ☐ MAESTRO
- ☐ OPPENHEIMER
- ☐ PAST LIVES
- ☐ POOR THINGS
- ☐ THE ZONE OF INTEREST

BEST DIRECTOR

- ☐ Jonathan Glazer, THE ZONE OF INTEREST
- ☐ Yorgos Lanthimos, POOR THINGS
- ☐ Christopher Nolan, OPPENHEIMER
- ☐ Martin Scorsese, KILLERS OF THE FLOWER MOON
- ☐ Justine Triet, ANATOMY OF A FALL

BEST ACTOR IN A LEADING ROLE

- ☐ Bradley Cooper, MAESTRO
- ☐ Colman Domingo, RUSTIN
- ☐ Paul Giamatti, THE HOLDOVERS
- ☐ Cillian Murphy, OPPENHEIMER
- ☐ Jeffrey Wright, AMERICAN FICTION

BEST ACTRESS IN A LEADING ROLE

- ☐ Annette Bening, NYAD
- ☐ Lily Gladstone, KILLERS OF THE FLOWER MOON
- ☐ Sandra Huller, ANATOMY OF A FALL
- ☐ Carey Mulligan, MAESTRO
- ☐ Emma Stone, POOR THINGS

BEST SUPPORTING ACTOR

- ☐ Sterling K. Brown, AMERICAN FICTION
- ☐ Robert De Niro, KILLERS OF THE FLOWER MOON
- ☐ Robert Downey Jr., OPPENHEIMER
- ☐ Ryan Gosling, BARBIE
- ☐ Marc Ruffalo, POOR THINGS

BEST SUPPORTING ACTRESS

- ☐ Emily Blunt, OPPENHEIMER
- ☐ Danielle Brooks, THE COLOR PURPLE
- ☐ America Ferrera, BARBIE
- ☐ Jodie Foster, NYAD
- ☐ Da'Vine Joy Randolph, THE HOLDOVERS

BEST ORIGINAL SCREENPLAY

- ☐ Justine Triet & Arthur Harari, ANATOMY OF A FALL
- ☐ David Hemingson, THE HOLDOVERS
- ☐ Bradley Cooper & Josh Singer, MAESTRO
- ☐ Samy Burch, MAY DECEMBER
- ☐ Celine Song, PAST LIVES

BEST ADAPTED SCREENPLAY

- ☐ Cord Jefferson, AMERICAN FICTION
- ☐ Greta Gerwig & Noah Baumbach, BARBIE
- ☐ Tony McNamara, POOR THINGS

- ☐ Christopher Nolan, OPPENHEIMER
- ☐ Jonathan Glazer, THE ZONE OF INTEREST

BEST INTERNATIONAL FEATURE

- ☐ IO CAPITANO (Italy)
- ☐ PERFECT DAYS (Japan)
- ☐ SOCIETY OF THE SNOW (Spain)
- ☐ THE TEACHER'S LOUNGE (Germany)
- ☐ THE ZONE OF INTEREST (United Kingdom)

BEST ANIMATED FEATURE

- ☐ THE BOY AND THE HERON
- ☐ ELEMENTAL
- ☐ NIMONA
- ☐ ROBOT DREAMS
- ☐ SPIDER-MAN: ACROSS THE SPIDER-VERSE

BEST DOCUMENTARY FEATURE

- ☐ BOBI WINE: THE PEOPLE'S PRESIDENT
- ☐ THE ETERNAL MEMORY
- ☐ FOUR DAUGHTERS
- ☐ TO KILL A TIGER
- ☐ 20 DAYS IN MARIUPOL

BEST CINEMATOGRAPHY

- ☐ Edward Lachman, EL CONDE
- ☐ Rodrigo Prieto, KILLERS OF THE FLOWER MOON
- ☐ Matthew Libatique, MAESTRO
- ☐ Hoyte van Hoytema, OPPENHEIMER
- ☐ Robbie Ryan, POOR THINGS

BEST EDITING

- ☐ Laurent Sénéchal, ANATOMY OF A FALL
- ☐ Kevin Tent, THE HOLDOVERS
- ☐ Thelma Schoonmaker, KILLERS OF THE FLOWER MOON
- ☐ Jennifer Lame, OPPENHEIMER
- ☐ Yorgos Mavropsaridis, POOR THINGS

BEST COSTUME DESIGN

- ☐ Jacqueline Durran, BARBIE
- ☐ Jacqueline West, KILLERS OF THE FLOWER MOON
- ☐ Janty Yates and Dave Crossman, NAPOLEON
- ☐ Ellen Mirojnick, OPPENHEIMER
- ☐ Holly Waddington, POOR THINGS

BEST HAIR AND MAKEUP

- ☐ Karen Hartley Thomas, Suzi Battersby and Ashra Kelly-Blue, GOLDA
- ☐ Kazu Hiro, Kay Georgiou and Lori McCoy-Bell, MAESTRO
- ☐ Luisa Abel, OPPENHEIMER
- ☐ Nadia Stacey, Mark Coulier and Josh Weston, POOR THINGS
- ☐ Ana López-Puigcerver, David Martí and Montse Ribé, SOCIETY OF THE SNOW

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BEST SOUND

- ☐ Ian Voigt, Erik Aadahl, Ethan Van der Ryn, Tom Ozanich and Dean Zupancic, THE CREATOR
- ☐ Steven A. Morrow, Richard King, Jason Ruder, Tom Ozanich and Dean Zupancic, MAESTRO
- ☐ Chris Munro, James H. Mather, Chris Burdon and Mark Taylor, MISSION: IMPOSSIBLE - DEAD RECKONING PART ONE
- ☐ Willie Burton, Richard King, Gary A. Rizzo and Kevin O'Connell, OPPENHEIMER
- ☐ Tarn Willers and Johnnie Burn, THE ZONE OF INTEREST

BEST VISUAL EFFECTS

- ☐ Jay Cooper, Ian Comley, Andrew Roberts and Neil Corbould, THE CREATOR
- ☐ Takashi Yamazaki, Kiyoko Shibuya, Masaki Takahashi and Tatsuji Nojima, GODZILLA MINUS ONE
- ☐ Stephane Ceretti, Alexis Wajsbrot, Guy Williams and Theo Bialek, GUARDIANS OF THE GALAXY VOL. 3
- ☐ Alex Wuttke, Simone Coco, Jeff Sutherland and Neil Corbould, MISSION: IMPOSSIBLE - DEAD RECKONING PART ONE
- ☐ Charley Henley, Luc-Ewen Martin-Fenouillet, Simone Coco and Neil Corbould, NAPOLEON

BEST PRODUCTION & SET DESIGN

- ☐ Production Design: Sarah Greenwood; Set Decoration: Katie Spencer, BARBIE
- ☐ Production Design: Jack Fisk; Set Decoration: Adam Willis, KILLERS OF THE FLOWER MOON
- ☐ Production Design: Arthur Max; Set Decoration: Elli Griff, NAPOLEON
- ☐ Production Design: Ruth De Jong; Set Decoration: Claire Kaufman, OPPENHEIMER
- ☐ Production Design: James Price and Shona Heath; Set Decoration: Zsuzsa Mihalek, POOR THINGS

BEST ORIGINAL SONG

- ☐ "What was I made For?" by Billie Eilish & Finneas, BARBIE
- ☐ "I'm Just Ken" by Mark Ronson & Andrew Wyatt, BARBIE
- ☐ "The Fire Inside" by Diane Warren, FLAMIN' HOT
- ☐ "It Never Went Away" by Jon Batiste, AMERICAN SYMPHONY
- ☐ "Wahzhazhe" by Osage Tribal Singers, KILLERS OF THE FLOWER MOON

BEST ORIGINAL SCORE

- ☐ Laura Karpman, AMERICAN FICTION
- ☐ John Williams, INDIANA JONES AND THE DIAL OF DESTINY
- ☐ Robbie Robertson, KILLERS OF THE FLOWER MOON
- ☐ Ludwig Göransson, OPPENHEIMER
- ☐ Jerskin Fendrix, POOR THINGS

BEST ANIMATED SHORT FILM

- ☐ LETTER TO A PIG
- ☐ NINETY-FIVE SENSES
- ☐ OUR UNIFORM
- ☐ PACHYDERME
- ☐ WAR IS OVER! INSPIRED BY THE MUSIC OF JOHN & YOKO

BEST LIVE-ACTION SHORT FILM

- ☐ THE AFTER
- ☐ INVINCIBLE
- ☐ KNIGHT OF FORTUNE
- ☐ RED, WHITE AND BLUE
- ☐ THE WONDERFUL STORY OF HENRY SUGAR

BEST DOCUMENTARY SHORT FILM

- ☐ THE ABC'S OF BOOK BANNING
- ☐ THE BARBER OF LITTLE ROCK
- ☐ ISLAND IN BETWEEN
- ☐ THE LAST REPAIR SHOP
- ☐ NAI NAI & WAI PO

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Please select only one nominee per category; multiple votes will result in NO votes in that category being valid.

All completed ballots must be turned in to the Film Center box office staff before the beginning of the Oscar ceremony on Sunday, March 12th, 2023.

OUR GRAND PRIZE

The submitted ballot with the most correct predictions will receive a one-year MVFS membership good for free entry to all films at the MVFC (excluding the International Film Festival Opening and Closing Night events) – a \$500 value! In case of a tie, see tie-breaker below.

TIE-BREAKER QUESTION

At what time (ET) will the name of the winner of the **Best Picture Oscar** be announced?

HOUR:_____ MINUTE:_____ SECOND:_____

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ENTRANT CONTACT INFO

NAME _____

PHONE _____

E-MAIL _____