The MV Film Center turns 10 years old!

Celebrating a decade of great movies and community engagement!

FROM HUMBLE BEGINNINGS

When the MV Film Center first opened its doors to audiences a decade ago, none of us could have imagined that what began with a group of film-lovers projecting classic movies at the Grange Hall 20+ years ago, would blossom into a year-round community of friends. We gather to celebrate film, art, culture, and the island we call home.

THANK YOU FOR HELPING US BUILD SOMETHING SPECIAL FROM THE GROUND UP!

Without the support of our incredible community none of this would have ever been possible. We want to take this opportunity to thank each and every one of you who has joined, donated, or just enjoyed a great film with friends and family at the Film Center these past 10 years.

As we move into our next decade, we look forward to warmly welcoming you to the film center.

A SWEET START

SEARCHING FOR SUGARMAN, a music documentary, was the very first film screened at the Film Center on September 4, 2012.

See us at mvfilmsociety.com
Things You Need To Know

FESTIVAL VENUE
Martha’s Vineyard Film Center
79 Beach Road, Vineyard Haven at the Tisbury Marketplace
Capacity: 176

YOU CAN PURCHASE ADVANCE TICKETS AT THE FILM CENTER IN PERSON BEFORE THE FILM FESTIVAL BEGINNING ON AUGUST 24.

PLEASE ALSO CONSIDER BUYING ONLINE IN ADVANCE AND PRINTING YOUR TICKETS AT HOME OR BRING AN EMAIL CONFIRMATION ON YOUR SMART PHONE.

Ticket Prices
$15 General Admission
$12 Film Society Member’s Price and Children under 14
$10 OPENING NIGHT Reception and Film
$100 General Admission
$90 Member
$70 OPENING NIGHT Reception and Film
$60 Member

All-Access Festival Pass
$250 Per Person
$220 Film Society Member
• First Choice Admission to any film during festival (Passholders pre-select film and events via email with MVFS staff, and arrive 10 minutes before start time to guarantee a seat)
• Admission to Opening Night premiere screening at MV Film Center.
• Admission to Closing Night premiere screening at MV Film Center.
• Free drink and popcorn at theater concession stand.

RUSH tickets are often available even when advance tickets have sold out. A rush line will form outside each theater before showtime. Approximately 10 minutes prior to the screening, available unsold tickets will be available on a first-come, first-served basis. No discounts. Cash, Check, or Credit Card at theaters.

• Plus: a free festival t-shirt while they last, special invite to private festival party with filmmakers, and priority selection of tickets via email.

Parking
Tisbury Marketplace
Please note there is parking behind the buildings adjacent to the Film Center market place. Turn right after Nier Riset picnic benches. Please parallel park behind the building and access the theatre through the rear entrance. After 6 pm you are allowed to occupy any 1 hour parking space in the front Tisbury Marketplace lot, before 6pm please avoid parking in 1 hour marked spots.

Parking at Hinkley Back Lot
During the festival, we have parking access to the Hinkley back lot during the afternoon and evening.
You access this back lot by driving to the back of the Film Center. Do not access from Beach Road.

Schedule subject to change. For up-to-date information, please visit mvfilmsociety.com

Sponsors:
Itilon Tent
Fish MV Restaurant
MV Community Services

Media Sponsors:
The Martha’s Vineyard Times
Boston Globe
Cape Cod Times
Imagine Magazine
WCAI
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Funded, in part, by the Massachusetts Office of Travel and Tourism. This program was made possible by a grant administered by the Martha’s Vineyard Chamber of Commerce.
**FESTIVAL HIGHLIGHTS**

**Opening Night Film & Event**
Thursday, September 8

**Film screening 7:30 pm**
**BROKER**
**DIRECTED BY:** KORE-EDA HIROKAZU

Korea | 2022 | 129 minutes | Drama

This film scored a best actor prize at Cannes for Song Kang-ho, last seen in the Oscar-winning “Parasite.” More like a scappy road movie than a crime story, the film tells the tale of two chancers trying to arrange an adoptive home for an unwanted infant. But then the child’s mother tags along, with two police officers on their trail.

“Broker is sentimental and sweet, often funny, and a lighter take on Kore-eda’s ongoing project of exploring chosen families.” —Vox

**FILM SPOTLIGHTS**
Tuesday, September 6

**A FILM ABOUT COUPLES**
4:00 pm
**DIRECTED BY:** ORIOL ESTRADA, NATALIA CABRAL

Dominican Republic | 2021
89 mins | Comedy/Drama

When a couple of filmmakers in their thirties with a young daughter get an offer to direct a documentary and they decide to make a film about couples in love, they learn a lot about the wounds in their own relationship but also find a chance to reformulate their love for each other and for cinema. In Spanish, with English subtitles. The most awarded film at the Gijon and Biarritz film festivals.

“A funny film, beautiful and ingenious.” —Toute le Culture

**SALVATORE: SHOEemaker of DREAMS**
7:30 pm
**DIRECTED BY:** LUCA GUADAGNINO

Italy | 2022 | 120 minutes
Documentary

In the early 20th century, impoverished teenage Italian cobbler Salvatore Ferragamo sailed from Naples to America to seek a better life. He settled in Southern California and became Hollywood’s go-to shoemaker of the silent movie era. In 1927, he returned to Italy and founded his namesake luxury brand. This feature-length documentary recounts his adventures.

With cameos from Manolo Blahnik, Grace Coddington, Christian Louboutin, Martin Scorsese.

**Closing Night Film & Event**
Sunday, September 11

**Film screening 4:30 pm**
**OFFICIAL COMPETITION**
**DIRECTED BY:** MARIANO COHN & GASTON DUPRAT

Spain | 2022 | 115 minutes | Comedy, Drama

A billionaire businessman in search of fame and social prestige decides to make a unique, groundbreaking film. To achieve this goal, he hires the best of the best: a stellar team consisting of famous filmmaker Lola Cuevas (Penelope Cruz) and Hollywood star Félix Rivero (Antonio Banderas) and aging theater thespian Iván Torres (Oscar Martínez), two big talents and even bigger egos.

“This is like comedy for the mind. But whatever you want to call it, it’s intellectually satisfying, in that it presents a skewed but unified vision of reality.” —San Francisco Chronicle

“Playful and wildly entertaining.” —Time Out

**FILM SPOTLIGHTS**
Tuesday, September 6

**HIT THE ROAD**
4:00 pm
**DIRECTED BY:** PANAH PANAH

Iran | 2022 | 93 minutes
Comedy, Drama

This film takes the tradition of the road-trip movie on an unexpected journey filled with twists and turns. An Iranian family of four—including a tragicature adult son and an embittered six-year-old—cross a rugged countryside, bonding over memories, grappling with fears, and fusing over their sick dog. Unspoken tensions and emotional momentum build as the journey’s lucrative purpose is revealed. An authentic, raw, and deep observation.

**PINK MOON**
7:30 pm
**DIRECTED BY:** FLOOR VAN DER MEULEN

Netherlands | 2022 | 95 minutes
Comedy, Drama

When, out of the blue, Ian tells his grown daughter, Iris, he’s had enough of life and wants to die, she’s forced to face the absurdity of the situation. As his unsettling deadline approaches, Iris decides to ignore her brother’s watertight action plan and strong-arms her father into answering the one question that matters to her: Why? And then she tries to find a way to deal with her father’s very last wish.

Winner, Best New Director, Tribeca Film Festival.

Schedule subject to change. For up-to-date information, please visit mvfilmsociety.com
A FILM ABOUT COUPLES

Tuesday, September 6, 4:00pm
LOCATION: MV FILM CENTER
Directed by: Oriol Estrada, Natalia Cabral
Dominican Republic | 2021 | 89 mins | Comedy/Drama

Natalia and Oriol are a couple of filmmakers in their thirties who have a little daughter called Lia. One day, they receive an offer to direct a documentary and they decide to make a film about couples in love. Natalia and Oriol interview many couples, always wanting to know how they got along and what their most typical problems are. But as filming progresses, wounds of their own relationship begin to open up, fights and doubts seem to be endless. But finishing the film will be their opportunity to reformulate their love for each other and their love for cinema.

BILL PLYMPTON’S WORLD OF ANIMATED SHORTS

Thursday, September 8, 7:30pm
LOCATION: MV FILM CENTER
Directed by: Kore-eda Hirokazu
Korea | 2022 | 99 minutes | Drama

Directed by Japan’s Kore-eda Hirokazu, the Korean-language “Broker” scored a best actor prize at Cannes for male lead with “Parasite” star Song Kang-ho. Playing like a scipy road movie, more than a crime story, the film tells the tale of two hired hands who are trying to arrange an adoptive home for an unwanted infant, the child’s mother who tags along, and two women police officers on their trail.

“Broker is sentimental and sweet, often funny, and a lovable and affecting crowd-pleaser with universal appeal and real potential to become a word-of-mouth hit.” - David Ehrlich, Indiewire

DO'S ESTACIONES

Saturday, September 11, 12:00pm
LOCATION: MV FILM CENTER
Directed by: Juan Pablo González
Mexico | 2022 | 99 minutes | Drama

Fifty-year-old Maria Garcia is the owner of the Dos Estaciones, a once-majestic tequila factory struggling to stay afloat, and the film builds emotional momentum as she grapples with fears of the unknown, and fusses over their sick dog. Unspoken tensions arise with the factory’s main source of economy and pride, the families that work there.

“Javier Barros’s evocative score enhances the atmosphere, and the writing and acting capture the characters perfectly. This is a sharp-witted, and deeply moving comic drama. Hit the Road takes the tradition of the Iranian road-trip movie and adds unexpected twists and turns. It follows a family of four -- two middle-aged parents and their sons, one a taciturn adult, the other an ebullient six-year-old -- as they drive across the Iranian countryside. Over the course of the trip, they bond over memories of the past, grapple with fears of the unknown, and fuss over their sick dog. Unspoken tensions arise with the factory’s main source of economy and pride, the families that work there.” - Hollywood Reporter

HIT THE ROAD

Wednesday, September 7, 4:00pm
LOCATION: MV FILM CENTER
Directed by: Panah Panahi
Iran | 2022 | 93 minutes | Comedy, Drama

Panah Panahi, son and collaborator of embattled Iranian master Jafar Panahi, makes a striking feature debut with this charming, sharp-witted, and deeply moving comic drama. Hit the Road takes the tradition of the Iranian road-trip movie and adds unexpected twists and turns. It follows a family of four -- two middle-aged parents and their sons, one a taciturn adult, the other an ebullient six-year-old -- as they drive across the Iranian countryside. Over the course of the trip, they bond over memories of the past, grapple with fears of the unknown, and fuss over their sick dog. Unspoken tensions arise with the factory’s main source of economy and pride, the families that work there.

“Broker is sentimental and sweet, often funny, and a lovable and affecting crowd-pleaser with universal appeal and real potential to become a word-of-mouth hit.” - David Ehrlich, Indiewire

Tickets can be purchased online now at mvfilmsociety.com or in person at the Film Center box office. All Screenings are at The Martha’s Vineyard Film Center in Vineyard Haven. You can buy advance tickets at our theater for festival movies prior to the festival. Please also consider buying online in advance and printing your tickets at home or bring an email confirmation on your smart phone.

YOU CAN BUY ADVANCE TICKETS AT OUR THEATER FOR FESTIVAL MOVIES PRIOR TO THE FESTIVAL. PLEASE ALSO CONSIDER BUYING ONLINE IN ADVANCE AND PRINTING YOUR TICKETS AT HOME OR BRING AN EMAIL CONFIRMATION ON YOUR SMART PHONE.
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desert in order to film them for an additional scene in her film. But the day of filming turns into a never-ending family argument, and it becomes unclear whether they will even manage to cooperate and become a team.

“SPARRING PARTNER” (19:15) Directed by J.J. Kandel, United States
When a long flirtation between two co-workers comes to a head during a revealing lunch break in the park, who gets to walk away with their head held high?

“DADU” (16:17) Directed by Raghav Puri, United States
A stubborn old Indian man goes on a desperate journey to find the lively woman he met in the neighborhood park.

“FALLING IN LOVE WITH A#” (15:06) Directed by Kohei Hirsta, Japan
Aki visits Nishimura family, a kimono dealer, to tune their piano. Tere, a daughter of the store, appears there and farts accidentally in front of Aki. She leaves the place while hiding her embarrassment. However, Aki falls in love with her for some reason...

“AYSHA” (12:53) Directed by Cengiz Akaygün, Germany
A fully veiled girl named AYSHA(10) is sitting in the courtyard of a house in Rojava, Syria playing with her slingshot when her little SISTER(11) joins them. The two are presented this morning by a WOMAN (38), who is also covered, in front of an exam. They should quote from the Koran. While Aysha’s sister passes the exam in an exemplary manner, Aysha struggles with it. Unlike her sister, she is rebellious and would like to break out of the role that has been assigned to her. When the woman takes more drastic measures, Aysha understands the seriousness of the situation.

“MURDER TONGUE” (17:38)
Directed by Ali Sohail Jaura, Pakistan
It is May of 1992. The state sanctioned “Operation” has put the city of Karachi at constant unrest. Abdul Aziz Ansari wakes up at night and is informed by his daughter-in-law, Naseema, that his son hasn’t returned home. As a knock on their door later at night summons them to the hospital, what they witness along the way is known today as the most brutal chapter of the city’s history, a sentiment of hatred towards their race, deep rooted beneath the system.

“TASTE OF THE INDIGENOUS” (20:00)
Directed by Josephine Lilla Bono, United States
Discover the history, tradition, and culture of the Indigenous through their food…

“THE GUITAR THIEF” (16:39) Directed by Miguel Lepe Jr., United States
Two mariachi players cope with rent increases, a changing neighborhood and a stolen guitar.

KARAOKE
Sunday, September 11, 2:15pm
LOCATION: MV FILM CENTER
Directed by: Moshe Rosenthal
Israel | 2022 | 100 minutes | Comedy, Drama
Co-sponsored by the Consulate General of Israel to New England.

Meir and Tova live a middle-class life in a sleepy suburb, plagued by an unspoken sense of disappointment and regret. When Itzik Marziano, a former Miami-based modeling agent, moves into their building, their lust for life is reignited. Winner of the audience award at the Jerusalem Film Festival.

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The Martha's Vineyard International Film Festival — September 6-11, 2022

Schedule subject to change. For up-to-date information, please visit mvfilmsociety.com

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Festival, “Karaoke” just received 14 nominations at the Ophir Awards (Israel’s Oscars).

MY LOVE AFFAIR WITH MARRIAGE
Friday, September 9, 4:00pm
LOCATION: MV FILM CENTER
Directed by: Signe Baumane
Latvia, USA | 2022 | 115 minutes | Comedy, Drama
From an early age, songs and fairytales convince Zelma that Love would solve all her problems as long as she abides by societal expectations of how a girl should act. But as she grows older something doesn’t seem right with this concept of love: the more she tries to conform, the more her body resists. A story of inner-female rebellion.

OFFICIAL COMPETITION

PINK MOON
Wednesday, September 7, 7:30pm
LOCATION: MV FILM CENTER
Directed by: Floor van der Meulen
Netherlands | 2022 | 95 minutes | Comedy, Drama
A billionaire businessman in search of fame and social prestige decides to make a unique, groundbreaking film. To achieve this goal, he hires the best of the best: A stellar team consisting of famous filmmaker Lola Cuevas and two well-known actors who boast not only an enormous talent, but also an even bigger ego: Hollywood star Félix Rivero and aging theater thespian Iván Torres. They’re both legends, but not exactly the best of friends. Through a series of increasingly hilarious tests set by Lola, Félix and Iván must confront not only each other, but also their own legacies.

“Latvian director Signe Baumane returns with a gloriously fun new feature that melds musical, science, animation and female rebellion” – Cineuropa

SALVATORE
Tuesday, September 6, 7:30pm
LOCATION: MV FILM CENTER
Directed by: Luca Guadagnino
Italy | 2022 | 120 minutes | Documentary
In the early 20th century, impoverished teenage Italian cobbler Salvatore Ferragamo sailed from Naples to America to seek a better life. He settled in Southern California, and became Hollywood’s go-to shoemaker during the silent era. In 1927, he returned to Italy and founded in Florence his namesake luxury brand. This feature-length documentary recounts his adventures.

THE GOOD BOSS
Saturday, September 10, 7:30pm
LOCATION: MV FILM CENTER
Directed by: Fernando Leon de Aranoa
Italy | 2021 | 116 minutes | Comedy, Drama
Awaiting a visit by a committee that could give his company an award for excellence, the owner of an industrial scales manufacturing business tries to resolve any problems from his workers in enough time.

“The Good Boss” takes place in and around the Blancos Básculas factory, where all things must be in balance at all times. After all, they manufacture scales of all shapes and sizes. There, the

Continued on Page 7
Get Involved
The success of the Martha’s Vineyard Film Festival in large part depends on the time and support of individuals. If you would like to join our team, here’s how you can get involved:

Volunteer
Do you want to meet great people and earn free tickets for movies and parties? Volunteer! We are a mostly volunteer festival, and we need your help. We need folks directing festival-goers, help with special events and receptions, working with our international talent and much more.

For more information, contact our volunteer coordinator Dani Baulke at dani@mvfilmsociety.com

Thank You
The Martha’s Vineyard International Film Festival is a mostly volunteer event. A dedicated group of individuals have donated their time and energy to put on this great event. Richard Paradise, Michael Nason, and Dani Baulke.

Become a Financial Supporter
Join an impressive list of members and sponsors and support the MV Film Society with a financial contribution. As many of you know, our film society only raises half of its budget through ticket sales, so we rely on our members, sponsors, and individual supporters to make our events happen.

MV Film Society is a 501(c)3 non profit organization. Your contribution is tax-deductible to the fullest extent of the law. Please send your donation to PO Box 4423, Vineyard Haven, MA 02568.

For more details and custom sponsorship opportunities, contact Richard Paradise at rich@mvfilmsociety.com or call 774.392.2972

The Cast
Richard Paradise
Executive Director/Founder
Michael Nason
Associate Director
Dani Baulke
Membership Director and Social Media
Rick Melio
Web Site design
Greg Leland
Tisbury Fire Department
Tony Valensuela
Festival Logo design
Brenda Honig
Editor
Jeremy Berlin Jazz Quartet
Salty Beaches Latin trio
Short Films Viewing Committees:
Linda Cornulk
Jennifer Turner Smith
Anne Evask
Deborah Alves
Short Film Competition Jury:
Torkil Jersw
2021 Short Film Jury Prize winner
Diana Barrett
The Fledgling Fund
Sarah Kornochan
Academy Award Winner, for Documentary Short and Animated Short
MVFF Festival Volunteers:
Sharon Gates, Patricia Donofrio, Lydia King, Yvonne Lepone, Charlene Kelly, Mary Jo Goodrich, Wayne Nicholas, Scott Britt, Pat Farley, Kathy Socia, Lee Scott
Summer Interns:
Calvin Hemnessey
Katie Reisig
Gwen Osborne
IT’S A SIMPLE LOVE STORY

Local bank makes local decisions. Everybody lives happily ever after.

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The Martha’s Vineyard Film Society is proud to present our third annual Women In Film Festival (WIFF).

WIFF is a celebration of women as filmmakers: in front of and behind the camera. This festival will feature stories that have not been told from a woman’s perspective.

2022-23 SEASON
Don’t miss grand opera back on the big screen! At long last, the Met’s Celebrated series of high-definition simulcasts returns with a lineup of ten dazzling performances.

La Traviata - November 5
The MV Film Center turns 10 years old!

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SEARCHING FOR SUGARMAN

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