

2022 OFFICIAL PROGRAM GUIDE



THE BIG PICTURE FROM A SMALL ISLAND

INTERNATIONAL FILM FESTIVAL

SEPT. 6-11,
2022

17TH ANNUAL

MARTHA'S VINEYARD
INTERNATIONAL
FILM FESTIVAL

DIGITAL PICTURE AND SOUND AT MV FILM CENTER
PRE-FESTIVAL MOVIES • OPENING NIGHT GALA & RECEPTION
CLOSING NIGHT PARTY & FILMS • LIVE MUSIC EVENTS

www.mvfilmsociety.com

a member supported nonprofit organization

Martha's Vineyard Film Center • 79 Beach Road, Vineyard Haven • 508-696-9369





WELCOME CELEBRATING 17 YEARS!

Welcome back to the cinematic celebration that is the annual Martha's Vineyard International Film Festival! We're ecstatic to be back with you for the 17th year in a row with a full six days of top films from around our globe. Come join us for an array of narrative and documentary films, animation, and shorts. They demonstrate the power of film, its ability to make us laugh and cry and think deeply. This week's films promise unforgettable imagery, creative storylines, and unique characters. Sit back, let world cinema wrap you in its warm magic.

The fun kicks off Tuesday, September 6, with *A FILM ABOUT COUPLES* (Dominican Republic) a dramatic comedy about two film makers untangling their marital problems while making a movie about love. In the evening, be inspired by the immigrant success story of Salvatore Ferragamo, in the Italian documentary *SALVATORE: SHOEMAKER OF DREAMS*. On Wednesday, September 7, *HIT THE ROAD* with an Iranian film the transforms the road-trip genre. And don't miss *PINK MOON*, the Tribeca award-winner from the Netherlands.

Thursday, it's the official opening party, with libations and appetiz-

ers from the renowned Goldie's Rotisserie. Then stroll over to the Film Center to see *BROKER* featuring Song Kang-ho, last seen in the Oscar-winning "Parasite." On Friday, September 9, hop through a smorgasbord, including a French romantic drama, animation that infuses music and science into a personal love story, and the always exciting INTERNATIONAL SHORT FILMS JURIED COMPETITION. Saturday, September 10, we enjoy more of the wonders of animation, with *BILL PLYMPTON'S WORLD OF ANIMATED SHORTS*. Afterwards two films bring fascinating tales from Bolivia and Spain. Sunday, September 11, there's a strong line-up from Mexico and Israel. That late afternoon, closing night, we screen OFFICIAL COMPETITION, about a billionaire in search of creative fame who hires two big talents (with even bigger egos); it stars the incomparable Penelope Cruz and Antonio Banderas. We close out the festival with a party with music, dance at FISH MV, on Vineyard Haven's Main Street.

Welcome to our small island and the big world of film, packed into six very special days.

Richard Paradise
Festival Director/Founder

Things You Need To Know

FESTIVAL VENUE

Martha's Vineyard Film Center

79 Beach Road,
Vineyard Haven at the
Tisbury Marketplace
Capacity: 176

**YOU CAN PURCHASE
ADVANCE TICKETS AT
THE FILM CENTER IN
PERSON BEFORE THE FILM
FESTIVAL BEGINNING ON
AUGUST 24.**

**PLEASE ALSO CONSIDER
BUYING ONLINE IN
ADVANCE AND PRINTING
YOUR TICKETS AT HOME
OR BRING AN EMAIL
CONFIRMATION ON YOUR
SMART PHONE.**

**Email us with questions,
more information at
info@mvfilmsociety.com**

Ticketing Option

RUSH Ticketing Option

Tickets (if not sold out) for films and events are available for purchase in person at the Film Center, 30 minutes prior to show times. Doors open 30 minutes in advance of show time.

Rush tickets are often available even when advance tickets have sold out. A rush line will form outside each theatre before showtime. Approximately 10 minutes prior to the screening, available unsold tickets will be available on a first-come, first-served basis. No discounts. Cash, Check, or Credit Card at theaters.

Methods of Payment

Online Advance:
MasterCard, Visa, AMEX credit cards.

Theatre: Cash, Credit Card ,
or Personal Check, (make checks out to MV Film Society)

Ticket Prices

- \$15 General Admission**
Movie Ticket
- \$12 Film Society Member's Price and Children under 14**

OPENING NIGHT

- Reception and Film
- \$100 General Admission**
- \$90 Member**

CLOSING NIGHT

- Reception and Film
- \$70 General Admission**
- \$60 Member**

All-Access Festival Pass

- \$250 Per Person**
- \$220 Film Society Member**
- First Choice Admission to any film during festival (Passholders pre-select film and events via email with MVFS staff, and arrive 10 minutes before start time to guarantee a seat)
- Admission to Opening Night premiere screening at MV Film Center.
- Admission to Closing Night premiere screening at MV Film Center.
- Free drink and popcorn at theater concession stand.



- Plus: a free festival t-shirt while they last, special invite to private festival party with filmmakers, and priority selection of tickets via email.

(All-Access Passholders can preselect movie and event selections via email prior to the festival, contact Michael@mvfilmsociety.com with pre-festival selections after your purchase of pass)

Parking

Tisbury Marketplace

Please note there is parking behind the buildings adjacent to the Film Center at Market place. Turn right after Net Result picnic benches. Please parallel park behind the building and access the theatre through the rear entrance. After 6 pm you are allowed to occupy any 1 hour parking space in the front Tisbury Marketplace lot, before 6PM please avoid parking in 1 hour marked spots.

Parking at Hinckley Back Lot

During the festival, we have parking access to the Hinckley back lot during the afternoon and evening. You access this back lot by driving to the back of the Film Center. Do not access from Beach Road.



Funded, in part, by The Massachusetts Office of Travel and Tourism.

This program was made possible by a grant administered by the Martha's Vineyard Chamber of Commerce.



SPONSORS:

- MV Chamber of Commerce
- MV Cultural Council
- Massachusetts Cultural Council
- Massachusetts Office of Travel and Tourism
- MV Savings Bank
- Mad Martha's Ice Cream
- Our Market
- Cape Air
- The Fledgling Fund

Tilton Tents

- Fish MV Restaurant
- MV Community Services

MEDIA SPONSORS:

- The Martha's Vineyard Times
- Boston Globe
- Cape Cod Times
- Imagine Magazine
- WCAI
- Vineyard Gazette

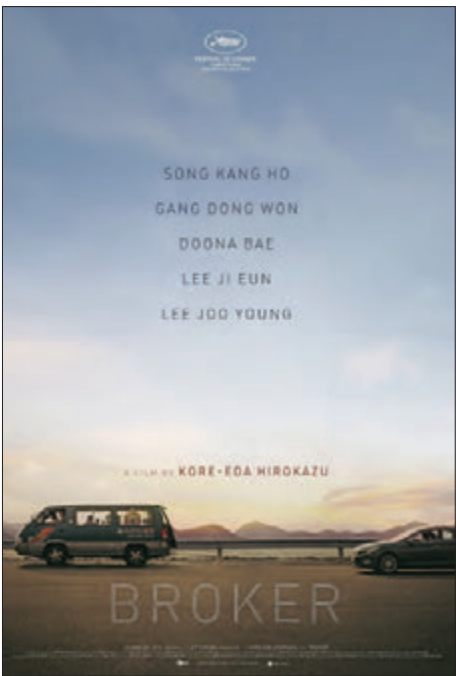
FESTIVAL HIGHLIGHTS

A ticket for both Opening and Closing night events includes movie and party. There will be no tickets sold for only the movie, and not the event.

Opening Night Film & Event

Thursday, September 8

Opening Reception
5:30 - 7 pm
Enjoy meeting fellow festival attendees and special guests inside a tented reception on the beautiful waterfront lawn adjacent to Lagoon Pond, just off Beach Road at the Tisbury Marketplace. We'll be serving prosecco, wine, beer and Goldie's Rotisserie Truck provides the bites, while the wonderful Jeremy Berlin jazz quartet performs under the tent.

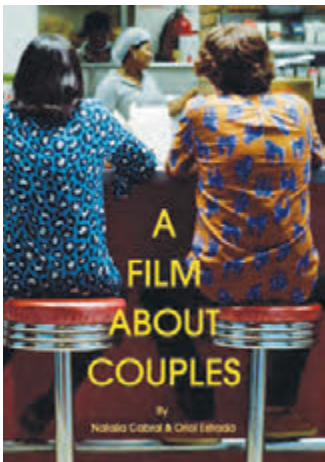


Film screening 7:30 pm
BROKER
DIRECTED BY: KORE-EDA HIROKAZU
Korea | 2022 | 129 minutes | Drama

This film scored a best actor prize at Cannes for Song Kang-ho, last seen in the Oscar-winning "Parasite." More like a scrappy road movie than a crime story, the film tells the tale of two chancers trying to arrange an adoptive home for an unwanted infant. But then the child's mother tags along, with two police officers on their trail.
"Broker is sentimental and sweet, often funny, and a lighter take on Kore-eda's ongoing project of exploring chosen families." —Vox

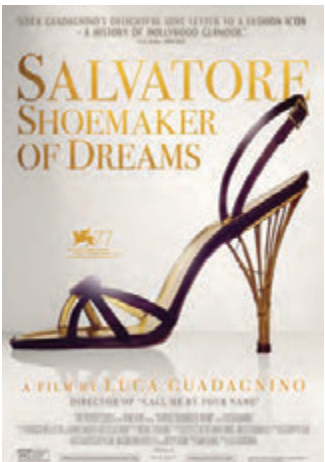
FILM SPOTLIGHTS

Tuesday, September 6



A FILM ABOUT COUPLES
4:00 pm
DIRECTED BY: ORIOL ESTRADA, NATALIA CABRAL
Dominican Republic | 2021
89 mins | Comedy/Drama

When a couple of filmmakers in their thirties with a young daughter get an offer to direct a documentary and they decide to make a film about couples in love, they learn a lot about the wounds in their own relationship but also find a chance to reformulate their love for each other and for cinema. In Spanish, with English subtitles. The most awarded film at the Gijon and Biarritz film festivals.
"A funny film, beautiful and ingenious." —Toute la culture



SALVATORE: SHOEMAKER OF DREAMS
7:30 pm
DIRECTED BY: LUCA GUADAGNINO
Italy | 2022 | 120 minutes
Documentary

In the early 20th century, impoverished teenage Italian cobbler Salvatore Ferragamo sailed from Naples to America to seek a better life. He settled in Southern California and became Hollywood's go-to shoemaker of the silent-movie era. In 1927, he returned to Italy and founded in Florence his namesake luxury brand. This feature-length documentary recounts his adventures. With cameos from Manolo Blahnik, Grace Coddington, Christian Louboutin, Martin Scorsese.

Closing Night Film & Event

Sunday, September 11



Film screening 4:30 pm
OFFICIAL COMPETITION
DIRECTED BY: MARIANO COHN & GASTÓN DUPRAT
Spain | 2022 | 115 minutes | Comedy, Drama

A billionaire businessman in search of fame and social prestige decides to make a unique, groundbreaking film. To achieve this goal, he hires the best of the best: a stellar team consisting of famous filmmaker Lola Cuevas (Penélope Cruz) and Hollywood star Félix Rivero (Antonio Banderas) and aging theater thespian Iván Torres (Oscar Martínez), two big talents and even bigger egos.

"This is like comedy for the mind. But whatever you want to call it, it's intellectually satisfying, in that it presents a skewed but unified vision of reality." —San Francisco Chronicle
"Playful and wildly entertaining." —Time Out

Closing Reception
Join us to celebrate the final night of films and bring another wonderful festival to a triumphant end. Following the Closing Night Film, enjoy wonderful food, libations and live Latin-inspired music on the porch at **FISH MV**, 80 Main Street in Vineyard Haven.



Wednesday, September 7



HIT THE ROAD
4:00 pm
DIRECTED BY: PANAH PANAH
Iran | 2022 | 93 minutes
Comedy, Drama

This film takes the tradition of the road-trip movie on an unexpected journey filled with twists and turns. An Iranian family of four—including a taciturn adult son and an ebullient six-year-old—cross a rugged countryside, bonding over memories, grappling with fears, and fussing over their sick dog. Unspoken tensions and emotional momentum build as the journey's furtive purpose is revealed. An authentic, raw, and deep observation a family preparing to part with one of their own. A striking feature debut by Panah Panahi, son and collaborator of embattled Iranian master filmmaker Jafar Panahi.



PINK MOON
7:30 pm
DIRECTED BY: FLOOR VAN DER MEULEN
Netherlands | 2022 | 95 minutes
Comedy, Drama

When, out of the blue, Ian tells his grown daughter, Iris, he's had enough of life and wants to die, she's forced to face the absurdity of the situation. As his unsettling deadline approaches, Iris decides to ignore her brother's watertight action plan and strong-arms her father into answering the one question that matters to her: Why? And then she tries to find a way to deal with her father's very last wish.
Winner, Best New Narrative Director, Tribeca Film Festival.



A FILM ABOUT COUPLES



BILL PLYMPTON'S WORLD OF ANIMATED SHORTS

The Martha’s Vineyard International Film Festival — September 6-11, 2022

Schedule subject to change. For up-to-date information, please visit mvfilmsociety.com

A FILM ABOUT COUPLES

Tuesday, September 6, 4:00pm
LOCATION: MV FILM CENTER
Directed by: Oriol Estrada, Natalia Cabral
Dominican Republic | 2021 | 89 mins | Comedy/Drama
Natalia and Oriol are a couple of filmmakers in their thirties who have a little daughter called Lia. One day, they receive an offer to direct a documentary and they decide to make a film about couples in love. Natalia and Oriol interview many couples, always wanting to know how they get along and what their most typical problems are. But as filming progresses, wounds of their own relationship begin to open up, fights and doubts seem to be endless. But finishing the film will be their opportunity to reformulate their love for each other and their love for cinema.

BILL PLYMPTON'S WORLD OF ANIMATED SHORTS

Saturday, September 10, 4:00pm
LOCATION: MV FILM CENTER
Directed by: Various Animators
International | 2022 | Animation, Short Films
The MV International Film Festival will present a display of animated shorts with a showcase curated by Bill Plympton, an Oscar-nominated animator and cartoonist, who has been amusing and provoking audiences with his surrealist, off-kilter take on everyday life for years. For short films visit: mvfilmsociety.com/festivals/marthas-vineyard-international-film-festival.

BROKER

Thursday, September 8, 7:30pm
LOCATION: MV FILM CENTER
Directed by: Kore-eda Hirokazu
Korea | 2022 | 129 minutes | Drama
Directed by Japan's Kore-eda Hirokazu, the Korean-language "Broker" scored a best actor prize at Cannes for male lead with "Parasite" star Song Kang-ho. Playing like a scrappy road movie, more than a crime story, the film tells the tale of two chancers who are trying to arrange an adoptive home for an unwanted infant, the child's mother who tags along, and two women police officers on their trail.
"Broker is sentimental and sweet, often funny, and a lighter take on Kore-eda's ongoing project of exploring chosen families." - Vox

DOS ESTACIONES

Sunday, September 11, 12:00pm
LOCATION: MV FILM CENTER
Directed by: Juan Pablo González
Mexico | 2022 | 99 minutes | Drama
Fifty-year-old Maria Garcia is the owner of the Dos Estaciones, a once-majestic tequila factory struggling to stay afloat, and the final hold-over from generations of Mexican-owned tequila plants in the highlands of Jalisco; the rest have folded to foreign corporations. Once one of the wealthiest people in town, Maria knows her current financial situation is untenable. When a persistent plague and an unexpected flood cause irreversible damage, she is forced to

do everything she can to save her community's main source of economy and pride.
"It's rare when a debut feature strikes the perfect balance of ingredients, and especially rare when it does so in a distinctive and memorable way. Writer-director Juan Pablo González achieves precisely this in Dos Estaciones." - Hollywood Reporter

HIT THE ROAD

Wednesday, September 7, 4:00pm
LOCATION: MV FILM CENTER
Directed by: Panah Panahi
Iran | 2022 | 93 minutes | Comedy, Drama
Panah Panahi, son and collaborator of embattled Iranian master Jafar Panahi, makes a striking feature debut with this charming, sharp-witted, and deeply moving comic drama. Hit the Road takes the tradition of the Iranian road-trip movie and adds unexpected twists and turns. It follows a family of four -- two middle-aged parents and their sons, one a taciturn adult, the other an ebullient six-year-old -- as they drive across the Iranian countryside. Over the course of the trip, they bond over memories of the past, grapple with fears of the unknown, and fuss over their sick dog. Unspoken tensions arise and the film builds emotional momentum as it slowly reveals the furtive purpose for their journey. The result is a humanist drama that offers an authentic, raw, and deeply sincere observation of an Iranian family preparing to part with one of their own.
"A lovable and affecting crowd-pleaser with universal appeal and real potential to become a word-of-mouth hit." - David Ehrlich, IndieWire

INTERNATIONAL SHORT FILMS JURIED COMPETITION

Friday, September 9, 7:30pm
LOCATION: MV FILM CENTER
International | 2021-2022 | 161 mins | Varied Genres
From over 300 entries our festival selection committee selected 10 finalists. Each will be screened, and the jury will announce the "Best Overall" film at the conclusion of the program.

"SEE THROUGH" (8:47)
Directed by Eyal Resh, United States/Israel
Jessie and Brian, a young Deaf couple, recently discovered they are about to become parents. Their neighborhood coffee shop thrums with everything left unsaid, while they unearth new ways to communicate. Starring 2018 Tony Nominee Lauren Ridloff, star of The Sound of Metal and Marvel's Eternals.

"SONS OF TOLEDO" (19:58) Directed by Monty Cole, United States
After receiving the early morning news of his younger brother's murder, a mourning barber pushes through the muddy waters of grief to find the courage to do the impossible - give his brother one last cut.

"KILLING OURSELVES" (15:00)
Directed by Maya Yadlin, Israel
Maya takes her parents and sister to the

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Tickets can be purchased online now at mvfilmsociety.com or in person at the Film Center box office.
All Screenings are at The Martha’s Vineyard Film Center in Vineyard Haven.
YOU CAN BUY ADVANCE TICKETS AT OUR THEATER FOR FESTIVAL MOVIES PRIOR TO THE FESTIVAL. PLEASE ALSO CONSIDER BUYING ONLINE IN ADVANCE AND PRINTING YOUR TICKETS AT HOME OR BRING AN EMAIL CONFIRMATION ON YOUR SMART PHONE.



BROKER



DOS ESTACIONES

The Martha's Vineyard International Film Festival — September 6-11, 2022

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desert in order to film them for an additional scene in her film. But the day of filming turns into a never-ending family argument, and it becomes unclear whether they will even manage to cooperate and become a team.

“SPARRING PARTNER” (19:15)
Directed by J.J. Kandel, United States

When a long flirtation between two co-workers comes to a head during a revealing lunch break in the park, who gets to walk away with their head held high?

“DADU” (16:17)
Directed by Raghav Puri, United States

A stubborn old Indian man goes on a desperate journey to find the lively woman he met in the neighborhood park.

“FALLING IN LOVE WITH A#” (15:06)
Directed by Kohei Hirota, Japan

Akio visits Nishimuro family, a kimono dealer, to tune their piano. Teru, a daughter of the store, appears there and farts accidentally in front of Akio. She leaves the place while hiding her embarrassment. However, Akio falls in love with her for some reason...

“AYSHA” (12:53)
Directed by Cengiz Akaygün, Germany

A fully veiled girl named AYSHA(10) is sitting in the courtyard of a house in Rojava, Syria playing with her slingshot when her little SISTER(11) joins them. The two are presented this morning by a WOMAN (38), who is also covered, in front of an exam. They should quote from the Koran. While Aysha's sister passes the exam in an exemplary manner, Aysha struggles with it. Unlike her sister, she is rebellious and would like to break out of the

role that has been assigned to her. When the woman takes more drastic measures, Aysha understands the seriousness of the situation.

“MURDER TONGUE” (17:38)
Directed by Ali Sohail Jaura, Pakistan

It is May of 1992. The state sanctioned “Operation” has put the city of Karachi at constant unrest. Abdul Aziz Ansari wakes up at night and is informed by his daughter in law, Naseema that his son hasn't returned home. As a knock on their door later at night summons them to the hospital, what they witness along the way is known today as the most brutal chapter of the city's history, a sentiment of hatred towards their race, deep rooted beneath the system.

“TASTE OF THE INDIGENOUS” (20:00)
Directed by Josephine Lilla Bono, United States
Discover the history, tradition, and culture of the

Indigenous through their food....“THE GUITAR THIEF” – (16:39) Directed by Miguel Lepe Jr, United States. Two mariachi players cope with rent increases, a changing neighborhood and a stolen guitar.

KARAOKE
Sunday, September 11, 2:15pm
LOCATION: MV FILM CENTER
Directed by: Moshe Rosenthal
Israel | 2022 | 100 minutes | Comedy, Drama
Co-sponsored by the Consulate General of Israel to New England.

Meir and Tova live a middle-class life in a sleepy suburb, plagued by an unspoken sense of disappointment and regret. When Itsik Marziano, a former Miami-based modeling agent, moves into their building, their lust for life is reignited. Winner of the audience award at the Jerusalem Film

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HIT THE ROAD



KARAOKE



SAVE THESE DATES FOR 2023

SPECTRUM
FILM FESTIVAL
LGBTQ-JUNE 2023

MARTHA'S VINEYARD
Environmental
FILM FESTIVAL
MAY 25-28

FILMUSIC
FESTIVAL
JUNE 22-25

DOC WEEK
JULY 31 - AUG. 4

MARTHA'S VINEYARD
INTERNATIONAL
SEPT. 5-10

WOMEN
IN FILM
OCTOBER 13-15

MV

FILM SOCIETY



MY LOVE AFFAIR WITH MARRIAGE



OFFICIAL COMPETITION

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Schedule subject to change. For up-to-date information, please visit mvfilmsociety.com

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Festival, “Karaoke” just received 14 nominations at the Ophir Awards (Israel’s Oscars).

MY LOVE AFFAIR WITH MARRIAGE

Friday, September 9, 4:00pm
LOCATION: MV FILM CENTER
Directed by: Signe Baumane
Latvia, USA | 2022 | 108 minutes | Animation, Drama

From an early age, songs and fairytales convince Zelma that Love would solve all her problems as long as she abides by societal expectations of how a girl should act. But as she grows older something doesn’t seem right with this concept of love: the more she tries to conform, the more her body resists. A story of inner-female rebellion.

“Latvian director Signe Baumane returns with a gloriously fun new feature that melds musical, science, animation and female rebellion” – Cineuropa

OFFICIAL COMPETITION

Sunday, September 11, 4:30pm
LOCATION: MV FILM CENTER
Directed by: Mariano Cohn & Gastón Duprat
Spain | 2022 | 115 minutes | Comedy, Drama

A billionaire businessman in search of fame and social prestige decides to make a unique, groundbreaking film. To achieve this goal, he hires the best of the best: A stellar team consisting of famous filmmaker Lola Cuevas and two well-known actors who boast not only an enormous talent, but also an even bigger ego: Hollywood star Félix Rivero and aging theater thespian Iván Torres. They’re both legends, but not exactly the best of friends. Through a series of increasingly hilarious tests set by Lola, Félix and Iván must confront not only each other, but also their own legacies.

“This is like comedy for the mind. But whatever you want to call it, it’s intellectually satisfying, in that it presents a skewed but unified vision of reality.”
-San Francisco Chronicle

PINK MOON
Wednesday, September 7, 7:30pm
LOCATION: MV FILM CENTER

Directed by: Floor van der Meulen
Netherlands | 2022 | 95 minutes | Comedy, Drama

When completely out of the blue Iris (29) is told by her father Jan (74) that he has had enough of life and wants to die, she is forced to face the total absurdity of the situation. As his unsettling deadline approaches, Iris decides to ignore her brother’s watertight action plan. She strong-arms her father into answering the one question that matters to her: why? Without ever getting a satisfactory answer, she eventually tries to find herself a way to deal with her father’s very last wish.

SALVATORE
Tuesday, September 6, 7:30pm
LOCATION: MV FILM CENTER

Directed by: Luca Guadagnino
Italy | 2022 | 120 minutes | Documentary

In the early 20th century, impoverished teenage

Italian cobbler Salvatore Ferragamo sailed from Naples to America to seek a better life. He settled in Southern California, and became Hollywood’s go-to shoemaker during the silent era. In 1927, he returned to Italy and founded in Florence his namesake luxury brand. This feature-length documentary recounts his adventures.

THE GOOD BOSS
Saturday, September 10, 7:30pm
LOCATION: MV FILM CENTER

Directed by: Fernando Leon de Aranoa
Italy | 2021 | 116 minutes | Comedy, Drama

Awaiting a visit by a committee that could give his company an award for excellence, the owner of an industrial scales manufacturing business tries to resolve any problems from his workers in enough time.

“The Good Boss” takes place in and around the Blancos Básculas factory, where all things must be in balance at all times. After all, they manufacture scales of all shapes and sizes. There, the

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PINK MOON



SALVATORE



THE GOOD BOSS



UTAMA



WAITING FOR BOJANGLES

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seemingly benevolent boss, Bardem’s Blanco, is preparing his workforce for an upcoming inspection by a group visiting local businesses to select one for a prestigious prize. Tensions begin to mount, however, when recently fired employee Jose shows up with his two children and begins making demands for the reinstatement of his employment. When Blanco’s management team refuses, the employee begins a one-man crusade to discredit Blanco and prevent him from winning the much-coveted award.

“It’s smartly shot and nicely paced by the writer-director Fernando Leon de Aranoa, and occasionally taps into some zany Coen brothers energy.” -Times (UK)

UTAMA

Saturday, September 10, 1:00pm

LOCATION: MV FILM CENTER

Directed by: Alejandro Loayza Grisi
Bolivia | 2022 | 87 minutes | Drama

In the Bolivian highlands, an elderly Quechua

couple has been living the same daily routine for years. When an uncommonly long drought threatens their entire way of life, Virginio and Sisa face the dilemma of resisting or being defeated by the passage of time. With the arrival of their grandson Clever, the three of them will face, each in their own way, the environment, the necessity for change, and the meaning of life itself.

WAITING FOR BOJANGLES

Friday, September 9, 1:00pm

LOCATION: MV FILM CENTER

Directed by: Régis Roinsard
France | 2022 | 124 minutes | Romance, Drama

A young boy, Gary, lives with his eccentric parents, and an exotic bird in a Parisian apartment – each night, Camille and Georges dance lovingly to their favourite song, Mr. Bojangles. At home, there is only room for fun, fantasy and friends. But as his mesmerizing and unpredictable mother descends deeper into her own mind, it is up to Gary and his father, Georges, to keep her safe.

Get Involved

The success of the Martha’s Vineyard International Film Festival in large measure depends on the time and support of individuals. If you would like to join our team, here’s how you can get involved:

Volunteer

Do you want to meet great people and earn free tickets for movies and parties? Volunteer! We are a mostly volunteer festival, and we need your help. We need folks directing festival-goers, help with special events and receptions, working with our international talent and much more.

For more information, contact our volunteer coordinator **Dani Bauke** at **dani@mvfilmsociety.com**

Thank You

The Martha’s Vineyard International Film Festival is a mostly volunteer event. A dedicated group of individuals have donated their time and energy to putting on this great event. Richard Paradise, Michael Nason, and Dani Bauke.

Become a Financial Supporter

Join an impressive list of members and sponsors and support the MV Film Society with a financial contribution. As many of you know, our film society only raises half of its budget through ticket sales, so we rely on our members, sponsors, and individual supporters to make our events happen.

MV Film Society is a 501(c) 3 non profit organization. Your contribution is tax-deductible to the fullest extent of the law. Please send your donation to PO Box 4423, Vineyard Haven, MA 02568.

For more details and custom sponsorship opportunities, contact **Richard Paradise** at **rich@mvfilmsociety.com** or call 774.392.2972

The Cast

Richard Paradise
Executive Director/Founder

Michael Nason
Associate Director

Dani Bauke
Membership Director and Social Media

Rick Mello
Web Site design

Greg Leland
Tisbury Fire Department

Tony Valensuela
Festival Logo design

Brenda Horrigan
Editor

Jeremy Berlin Jazz Quartet

Salty Beaches Latin trio

Short Films Viewing Committee:

Linda Comstack
Jennifer Turner Smith
Anne Evasick
Deborah Alves

Short Film Competition Jury:

Torfinn Iversen
2021 Short Film Jury Prize winner
Diana Barrett
The Fledgling Fund
Sarah Kernochan
Academy Award Winner, for Documentary Short and Screenwriter

MVIFF Festival Volunteers:

Sharon Gates, Patricia Donofrio, Lydia King, Yvonne Lepore, Charlene Kelly, Mary Jo Goodrich, Wayne Nichols, Scott Brill, Pat Farley, Kathy Soscia, Lee Scott

Summer Interns:

Calvin Hennessey
Katie Reisig
Gwen Osborne

FILM FESTIVAL SCHEDULE

TUESDAY, SEPT. 6		WEDNESDAY, SEPT. 7		THURSDAY, SEPT. 8 OPENING NIGHT PARTY AND FILM		FRIDAY, SEPT. 9		SATURDAY, SEPT. 10		SUNDAY, SEPT. 11 CLOSING NIGHT PARTY AND FILM	
										12:00 pm	DOS ESTACIONES <i>Directed by: Juan Pablo González</i> Mexico, 2022, 99 minutes, Drama. MORE INFO ON PAGE 4
						1:00 pm	WAITING FOR BOJANGLES <i>Directed by: Régis Roinsard</i> France, 2022, 124 minutes, Romance/Drama. MORE INFO ABOVE	1:00 pm	UTAMA <i>Directed by: Alejandro Loayza Grisi</i> Bolivia, 2022, 87 minutes, Drama. MORE INFO ABOVE	2:15 pm	KARAOKE <i>Directed by: Moshe Rosenthal</i> Israel, 2022, 100 minutes, Comedy/Drama. MORE INFO ON PAGE 5
4:00 pm	A FILM ABOUT COUPLES <i>Directed by: Oriol Estrada, Natalia Cabral</i> Dominican Republic, 2021, 89 mins, Comedy/Drama. MORE INFO ON PAGE 4	4:00 pm	HIT THE ROAD <i>Directed by: Panah Panahi</i> Iran, 2022, 93 minutes, Comedy/ Drama. MORE INFO ON PAGE 4	5:30 pm	OPENING NIGHT TENTED PARTY ON TMP GREEN MORE INFO ON PAGE 3	4:00 pm	MY LOVE AFFAIR WITH MARRIAGE <i>Directed by: Signe Baumane</i> Latvia, USA, 2022, 108 minutes, Animation/Drama. MORE INFO ON PAGE 6	4:00 pm	BILL PLYMPTON'S WORLD OF ANIMATION SHORTS <i>Directed by: Various Animators</i> International, 2022, Animation, Short Films. MORE INFO ON PAGE 4	4:30 pm	OFFICIAL COMPETITION <i>Directed by: Mariano Cohn & Gastón Duprat</i> Spain, 2022, 115 minutes, Comedy/ Drama. MORE INFO ON PAGE 6
7:30 pm	SALVATORE <i>Directed by: Luca Guadagnino</i> Italy, 2022, 120 minutes, Documentary. MORE INFO ON PAGE 6	7:30 pm	PINK MOON <i>Directed by: Floor van der Meulen</i> Netherlands, 2022, 95 minutes, Comedy/Drama. MORE INFO ON PAGE 6	7:30 pm	BROKER <i>Directed by: Kore-eda Hirokazu</i> Korea, 2022, 129 minutes, Drama. MORE INFO ON PAGE 4	7:30 pm	JURIED COMPETITION INT'L SHORTS PROGRAM (10 shorts) International, 2021-2022, 161 mins, Varied Genres. MORE INFO ON PAGE 4	7:30 pm	THE GOOD BOSS <i>Directed by: Fernando Leon de Aranoa</i> Italy, 2021, 116 minutes, Comedy, Drama. MORE INFO ON PAGE 6	6:30 pm	CLOSING PARTY AT FISH MV Main Street, Vineyard Haven MORE INFO ON PAGE 3

ALL SHOWINGS SCREENING AT THE MV FILM CENTER • 79 BEACH ROAD, VINEYARD HAVEN

Tickets can be purchased online now at mvfilmsociety.com or in person at the Film Center box office.


All Screenings are at The Martha's Vineyard Film Center in Vineyard Haven.

YOU CAN BUY ADVANCE TICKETS AT OUR THEATER FOR FESTIVAL MOVIES PRIOR TO THE FESTIVAL. PLEASE ALSO CONSIDER BUYING ONLINE IN ADVANCE AND PRINTING YOUR TICKETS AT HOME OR BRING AN EMAIL CONFIRMATION ON YOUR SMART PHONE.

Schedule subject to change. For up-to-date information, please visit mvfilmsociety.com

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MARTHA'S VINEYARD FILM SOCIETY

WOMEN IN FILM FESTIVAL

October 14-16, 2022

FESTIVAL

The Martha's Vineyard Film Society is proud to present our third annual **Women In Film Festival (WIFF)**.

WIFF is a celebration of women as filmmakers: in front of and behind the camera. This festival will feature stories that have not been told from a woman's perspective.

More information at <https://mvfilmsociety.com/women-in-film-festival/>



La Traviata - November 5

2022-23 SEASON

Don't miss grand opera back on the big screen! At long last, the Met's Celebrated series of high-definition simulcasts returns with a lineup of ten dazzling performances.

Cherubini	Medea	Oct 22
Verdi	La Traviata	Nov 5
Kevin Puts	The Hours	Dec 10
Giordano	Fedora	Jan 14
Wagner	Lohengrin	Mar 18
Verdi	Falstaff	Apr 1
Strauss	Der Rosenkavalier	Apr 15
Blanchard	Champion	Apr 29
Mozart	Don Giovanni	May 20
Mozart	Die Zauberflöte	Jun 3

The Metropolitan Opera



metopera.org/hd

The MV Film Center turns 10 years old!

Celebrating a decade of great movies and community engagement!



FROM HUMBLE BEGINNINGS

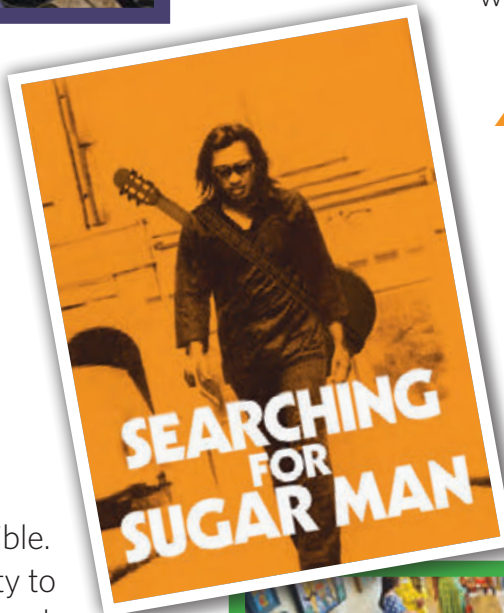
When the MV Film Center first opened its doors to audiences a decade ago, none of us could have imagined that what began with a group of film-lovers projecting classic movies at the Grange Hall 20+ years ago, would blossom into a year-round community of friends. We gather to celebrate film, art, culture, and the island we call home.

THANK YOU FOR HELPING US BUILD SOMETHING SPECIAL FROM THE GROUND UP!

Without the support of our incredible community none of this would have ever been possible. We want to take this opportunity to thank each and every one of you who has joined, donated, or just enjoyed a great film with friends and family at the Film Center these past 10 years.

As we move into our next decade, we look forward to warmly welcoming you to the film center.

See us at **mvfilmsociety.com**



A SWEET START

SEARCHING FOR SUGARMAN, a music documentary, was the very first film screened at the Film Center on September 4, 2012.

