

# MARTHA'S VINEYARD FILM SOCIETY • 2022 OSCAR CONTEST BALLOT

## BEST PICTURE

- Belfast
- CODA
- Don't Look Up
- Drive My Car
- Dune
- King Richard
- Licorice Pizza
- Nightmare Alley
- The Power of the Dog
- West Side Story

## BEST ACTOR IN A LEADING ROLE

- Javier Bardem (Being the Ricardos)
- Benedict Cumberbatch (The Power of the Dog)
- Andrew Garfield (Tick, Tick ... Boom!)
- Will Smith (King Richard)
- Denzel Washington (The Tragedy of Macbeth)

## BEST ACTRESS IN A LEADING ROLE

- Jessica Chastain (The Eyes of Tammy Faye)
- Olivia Colman (The Lost Daughter)
- Penélope Cruz (Parallel Mothers)
- Nicole Kidman (Being the Ricardos)
- Kristen Stewart (Spencer)

## BEST ACTOR IN A SUPPORTING ROLE

- Ciarán Hinds (Belfast)
- Troy Kotsur (CODA)
- Jesse Plemons (The Power of the Dog)
- J.K. Simmons (Being the Ricardos)
- Kodi Smit-McPhee (The Power of the Dog)

## BEST ACTRESS IN A SUPPORTING ROLE

- Jessie Buckley (The Lost Daughter)
- Ariana DeBose (West Side Story)
- Judi Dench (Belfast)
- Kirsten Dunst (The Power of the Dog)
- Aunjanue Ellis (King Richard)

## BEST DIRECTOR

- Kenneth Branagh (Belfast)
- Ryūsuke Hamaguchi (Drive My Car)
- Paul Thomas Anderson (Licorice Pizza)
- Jane Campion (The Power of the Dog)
- Steven Spielberg (West Side Story)

## BEST INTERNATIONAL FILM

- Drive My Car (Japan)
- Flee (Denmark)
- The Hand of God (Italy)
- Lunana: A Yak in the Classroom (Bhutan)
- The Worst Person in the World (Norway)

## BEST ADAPTED SCREENPLAY

- CODA (Siân Heder)
- Drive My Car (Ryūsuke Hamaguchi, Takamasa Oe)
- Dune (Jon Spaihts, Denis Villeneuve and Eric Roth)
- The Lost Daughter (Maggie Gyllenhaal)
- The Power of the Dog (Jane Campion)

## BEST ORIGINAL SCREENPLAY

- Belfast (Kenneth Branagh)
- Don't Look Up (Adam McKay, David Sirota)
- King Richard (Zach Baylin)
- Licorice Pizza (Paul Thomas Anderson)
- The Worst Person in the World (Eskil Vogt, Joachim Trier)

## BEST ANIMATED FEATURE FILM

- Encanto
- Flee
- Luca
- The Mitchells vs. the Machines
- Raya and the Last Dragon

## BEST ANIMATED SHORT FILM

- Affairs of the Art
- Bestia
- Boxballet
- Robin Robin
- The Windshield Wiper

## BEST LIVE-ACTION SHORT FILM

- Ala Kachuu – Take and Run
- The Dress
- The Long Goodbye
- On My Mind
- Please Hold

## BEST DOCUMENTARY FEATURE FILM

- Ascension
- Attica
- Flee
- Summer of Soul
- Writing With Fire

## BEST DOCUMENTARY SHORT FILM

- Audible
- Lead Me Home
- The Queen of Basketball
- Three Songs for Benazir
- When We Were Bullies

## BEST CINEMATOGRAPHY

- Dune (Greig Fraser)
- Nightmare Alley (Dan Laustsen)
- The Power of the Dog (Ari Wegner)
- The Tragedy of Macbeth (Bruno Delbonnel)
- West Side Story (Janusz Kaminski)

## BEST ORIGINAL MUSIC SCORE

- Don't Look Up (Nicholas Britell)
- Dune (Hans Zimmer)
- Encanto (Germaine Franco)
- Parallel Mothers (Alberto Iglesias)
- The Power of the Dog (Jonny Greenwood)

**BEST ORIGINAL SONG**

- “Be Alive” (King Richard) music and lyric by Dixson and Beyoncé Knowles-Carter
- “Dos Oruguitas” (Encanto) music and lyric by Lin-Manuel Miranda
- “Down To Joy” (Belfast) music and lyric by Van Morrison
- “No Time To Die” (No Time to Die) music and lyric by Billie Eilish and Finneas O’Connell
- “Somehow You Do” (Four Good Days) music and lyric by Diane Warren

**BEST PRODUCTION DESIGN**

- Dune (Production design: Patrice Vermette; Set decoration: Zsuzsanna Sipos)
- Nightmare Alley (Production design: Tamara Deverell; Set decoration: Shane Vieau)
- The Power of the Dog (Production design: Grant Major; Set decoration: Amber Richards)
- The Tragedy of Macbeth (Production design: Stefan Dechant; Set decoration: Nancy Haigh)
- West Side Story (Production design: Adam Stockhausen; Set decoration: Rena DeAngelo)

**BEST COSTUME DESIGN**

- Cruella (Jenny Beavan)
- Cyrano (Massimo Cantini Parrini and Jacqueline Durran)
- Dune (Jacqueline West and Robert Morgan)
- Nightmare Alley (Luis Sequeira)
- West Side Story (Paul Tazewell)

**BEST MAKE-UP AND HAIRSTYLING**

- Coming 2 America (Mike Marino, Stacey Morris and Carla Farmer)
- Cruella (Nadia Stacey, Naomi Donne and Julia Vernon)
- Dune (Donald Mowat, Love Larson and Eva von Bahr)
- The Eyes of Tammy Faye (Linda Dowds, Stephanie Ingram and Justin Raleigh)
- House of Gucci (Göran Lundström, Anna Carin Lock and Frederic Aspiras)

**BEST FILM EDITING**

- Don’t Look Up (Hank Corwin)
- Dune (Joe Walker)
- King Richard (Pamela Martin)
- The Power of the Dog (Peter Sciberras)
- Tick, Tick...Boom! (Myron Kerstein and Andrew Weisblum)

**BEST SOUND**

- Belfast (Denise Yarde, Simon Chase, James Mather and Niv Adiri)
- Dune (Mac Ruth, Mark Mangini, Theo Green, Doug Hemphill and Ron Bartlett)
- No Time to Die (Simon Hayes, Oliver Tarney, James Harrison, Paul Massey and Mark Taylor)
- The Power of the Dog (Richard Flynn, Robert Mackenzie and Tara Webb)
- West Side Story (Tod A. Maitland, Gary Rydstrom, Brian Chumney, Andy Nelson and Shawn Murphy)

**BEST VISUAL EFFECTS**

- Dune (Paul Lambert, Tristan Myles, Brian Connor and Gerd Nefzer)
- Free Guy (Swen Gillberg, Bryan Grill, Nikos Kalaitzidis and Dan Sudick)
- No Time to Die (Charlie Noble, Joel Green, Jonathan Fawkner and Chris Corbould)
- Shang-Chi and the Legend of the Ten Rings (Christopher Townsend, Joe Farrell, Sean Noel Walker and Dan Oliver)
- Spider-Man: No Way Home (Kelly Port, Chris Waegner, Scott Edelstein and Dan Sudick)

**TIE-BREAKER QUESTION**

At what time (ET) will the name of the winner of the **Best Picture Oscar** be announced (hour: minute: second)?

HOUR:\_\_\_\_\_ MINUTE:\_\_\_\_\_ SECOND:\_\_\_\_\_

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Please select only one nominee per category; multiple votes will result in NO votes in that category being valid.

All completed ballots must be turned in to the Film Center box office staff before the beginning of the Oscar ceremony on March 27th, 2022.

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**OUR GRAND PRIZE**

The person submitting the ballot with the most correct predictions will receive a one-year MVFS membership good for free entry to all films at all MVFS theatres (excluding the International Film Festival Opening and Closing Night events, Met Opera Live, and National Theatre Live) – Equivalent to the Film Enthusiast Membership.

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**ENTRANT CONTACT INFO**

NAME \_\_\_\_\_

PHONE \_\_\_\_\_

E-MAIL \_\_\_\_\_